

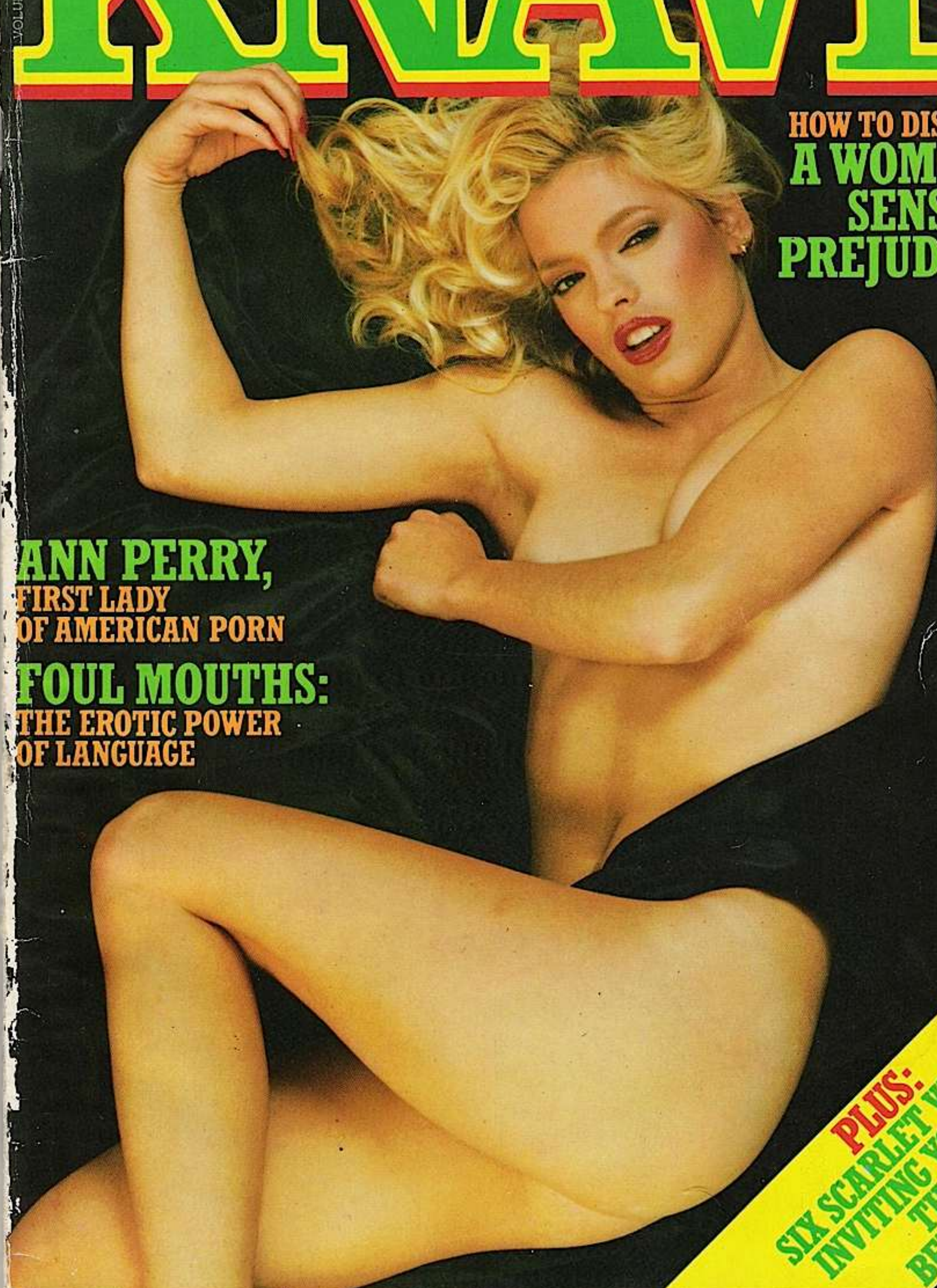
KNAVE

HOW TO DISCOVER
A WOMAN'S
SENSUAL
PREJUDICES

ANN PERRY,
FIRST LADY
OF AMERICAN PORN

FOUL MOUTHS:
THE EROTIC POWER
OF LANGUAGE

PLUS:
SIX SCARLET WOMEN
INVITING YOU INTO
THEIR
BEDROOMS





Adele

You're going to need a seat belt for this one, so read all the instructions carefully — as though, let's say, your sex life depended on it. The name is Adele. The body could (if you're unbuckled) make you pitch through windscreens at high speeds.





What would you like to know about her? (She told me everything, *all* the spice). Those soft satin boots, maybe. Indeed. She prefers to leave them on her legs, even when the panties have gone (their elastic snapped). "I can really get into the way your eyes follow my seams right up to the slit". I'll just bet, Adele.





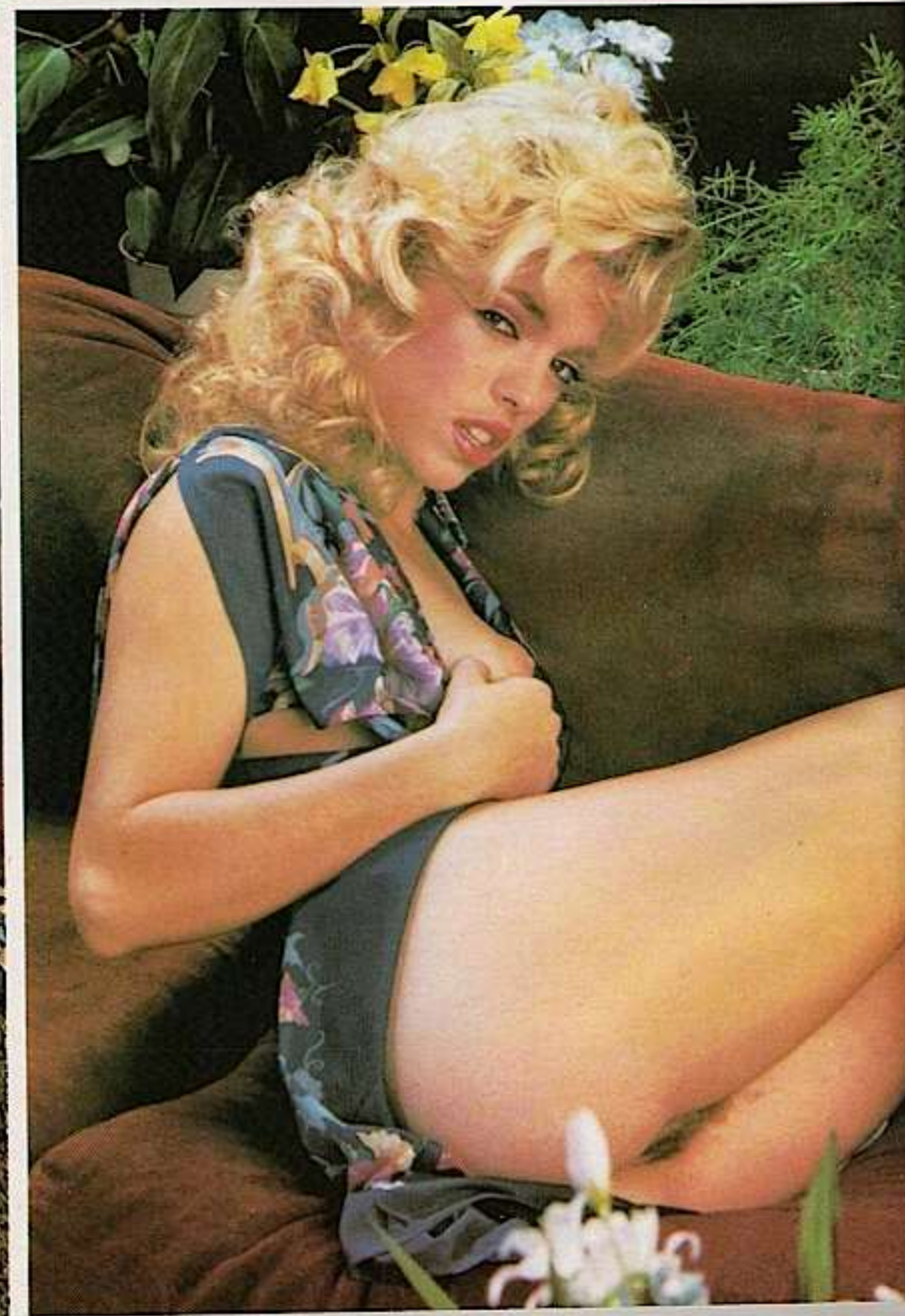
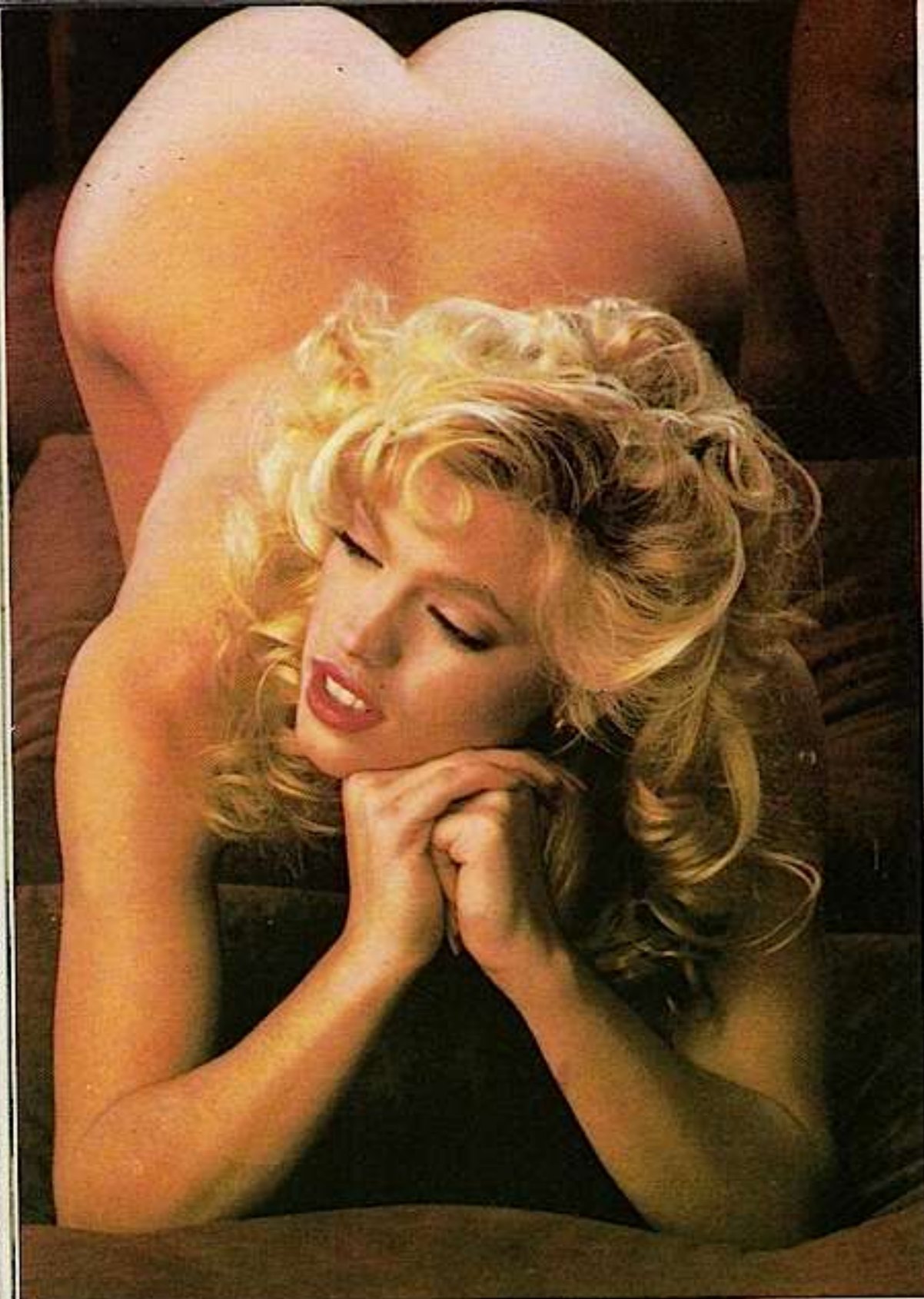


Celeste

Excuse me. I'd like you all to meet the most exciting thing that's happened to me since the Cuban missile crisis.

Celeste. Something very close to rapture about her. A lady with the sort of anatomical splendour that puts a sudden hush down on any Wednesday night football crowd, or provides a man's cock with the necessary impetus to penetrate a cement wall. Isn't it wonderful when a fantasy walks right out of the picture frame, sheds a pair of silk knickers and wants to know if you're fluent in her body language?









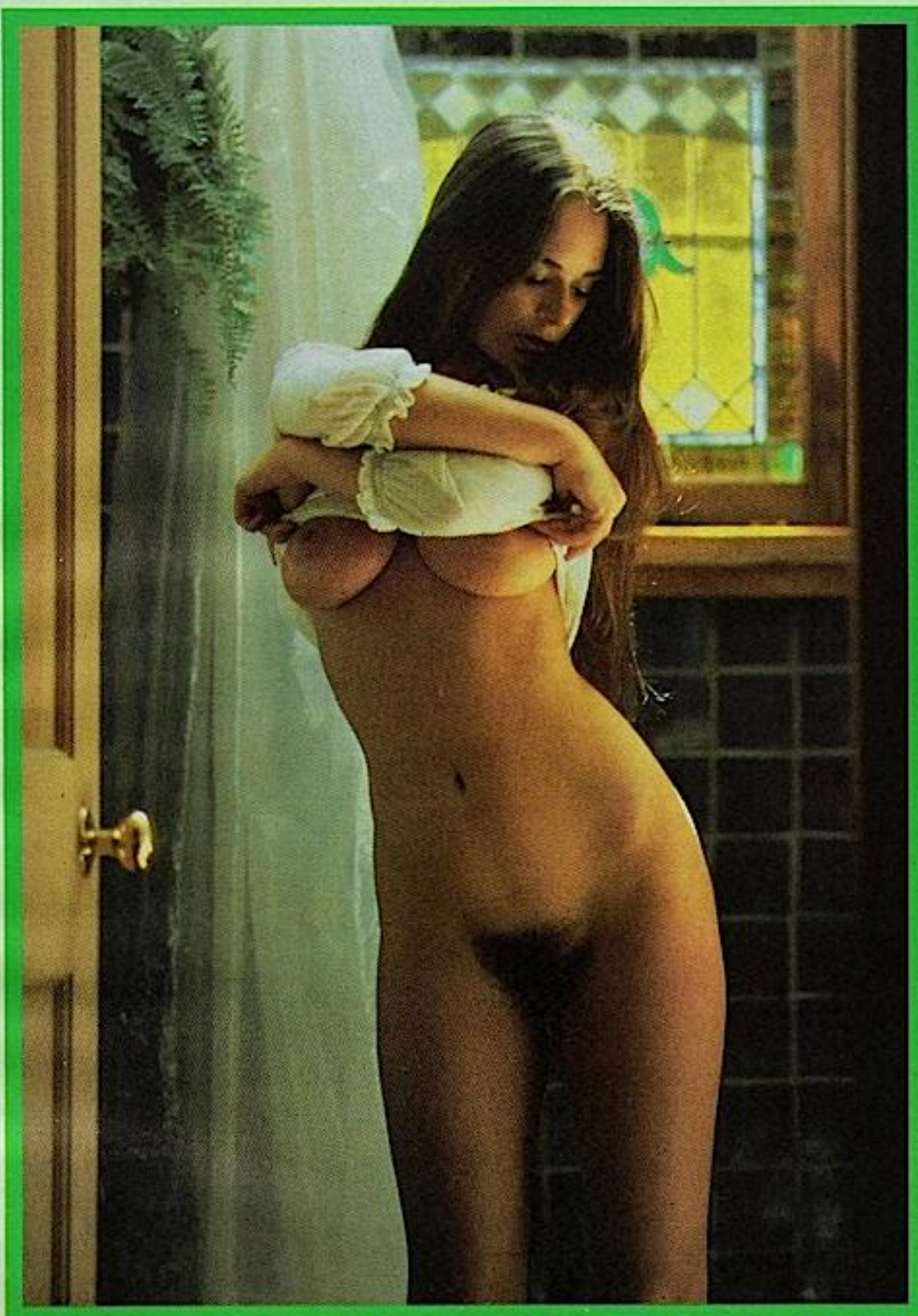
An old country house
on a humid 90
degrees in-the-
shade day.

Constance answers
the door in the nude.

Any thoughts of
taking photos were
suddenly obliterated.

"It's so healthy here at
home, I often walk
around naked".

There was a stunned
silence — we just
blinked.



She drifts through
her house, looking
like a wood nymph.
"Did you know that
plants have a sex
life?" she asks. We
couldn't answer that
one. "No, honestly,
they do, I'm certain
of it". Unfortunately
she just smiles
enigmatically and
won't explain any
further. Constance is
keeping her secrets...

CONSTANCE







Deborah

Every once in a while, a girl makes a landing down here at the studios which defies every erotic cliché in the book.

Low hums erupt inside the brain stalk as nipples start poking through her lingerie and the costume feathers.



Naturally, all that corn floats to the top... like "Debbie's bustin' out all over", or "trip down mammary lane", "keep an eye on mamma's little booby traps". And so on. You wrap fish & chips inside those kind of phrases. Deborah deserves better than that. Each tit has its own inventory of magic. *Together*, they just cause coma.





One more deep breath. Fixing your gaze on this glandular madness before the sockets crumble.



OK, so now the lady has shed all the superfluous gear. She's ready to fool around on the sheets.

AMATEUR MODEL COMPETITION



"It isn't like I thought it would be, you know", said Janice Goddard from Carlisle. "I thought you'd all be goggle-eyed monsters or something!" That was her first reaction when she arrived here from the distant wilds of Cumbria and found that Knave had relatively human people behind the desks.



In fact, Janice seemed to enjoy herself here. She certainly did when it came to taking her clothes off, as you can see for yourselves. Back home you'll find her jumping off hills. No kidding — Janice is a hang-gliding fan. Most weekends she can be seen soaring through space from some Pennine or Lake District hill. *Fly me...*





Does modelling for Knave magazine appeal to you? Did you like the idea but lack the information? Well, stop wondering, because we're re-opening the Amateur Model Competition, due to popular demand in this area. Now don't allow the word "amateur" or "beginner" disturb you in the least. Everybody has to start somewhere. We're certain that amongst all you Knave readers there exists plenty of girls with natural talent.

MODESTY

It's understandable if you're a little shy of going straight ahead. Some of you may feel that you're not glamorous enough. Apart from the fact that this is probably not true in the first place, in the second place we have a make-up artist and stylist present on set to ensure that you look very enticing before a picture has been taken.

THE PRIZES

All we require is that you send us three pictures of yourself, and then it's all up to us. If we like what we see (and it's likely), we'll invite you for an expense-paid photographic test session. Then, if you're successful, you'll probably spend a whole day modelling for this photo feature, receive £150 (in addition to your expenses). The person who took your picture will receive £25 for their initiative.

ENTRY REQUIREMENTS

Fill in your details on the coupon and return it to us accompanied by a minimum of three pictures of yourself, one of which should feature you in the nude. (Ideally, we'd prefer 35mm or 2 1/4" colour transparencies, but can accept colour or black-and-white prints). We will return all photographs if they arrive complete with stamped addressed envelope.

AMATEUR MODEL COMPETITION ENTRY FORM & MODEL RELEASE

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We dispense with any claim to inspection or approval of the finished product or the advertising copy or the use to which it may be applied. We also waive and release any claim that we might have in the event of any blurring, distortion, alteration, optical illusion or use in composite form that may occur or be produced in relation to the said photograph or in any processing towards the completion of the finished product.

MODEL'S NAME (Block letters please)
ADDRESS

MODEL'S SIGNATURE

PHOTOGRAPHER'S NAME (Block letters please)
ADDRESS

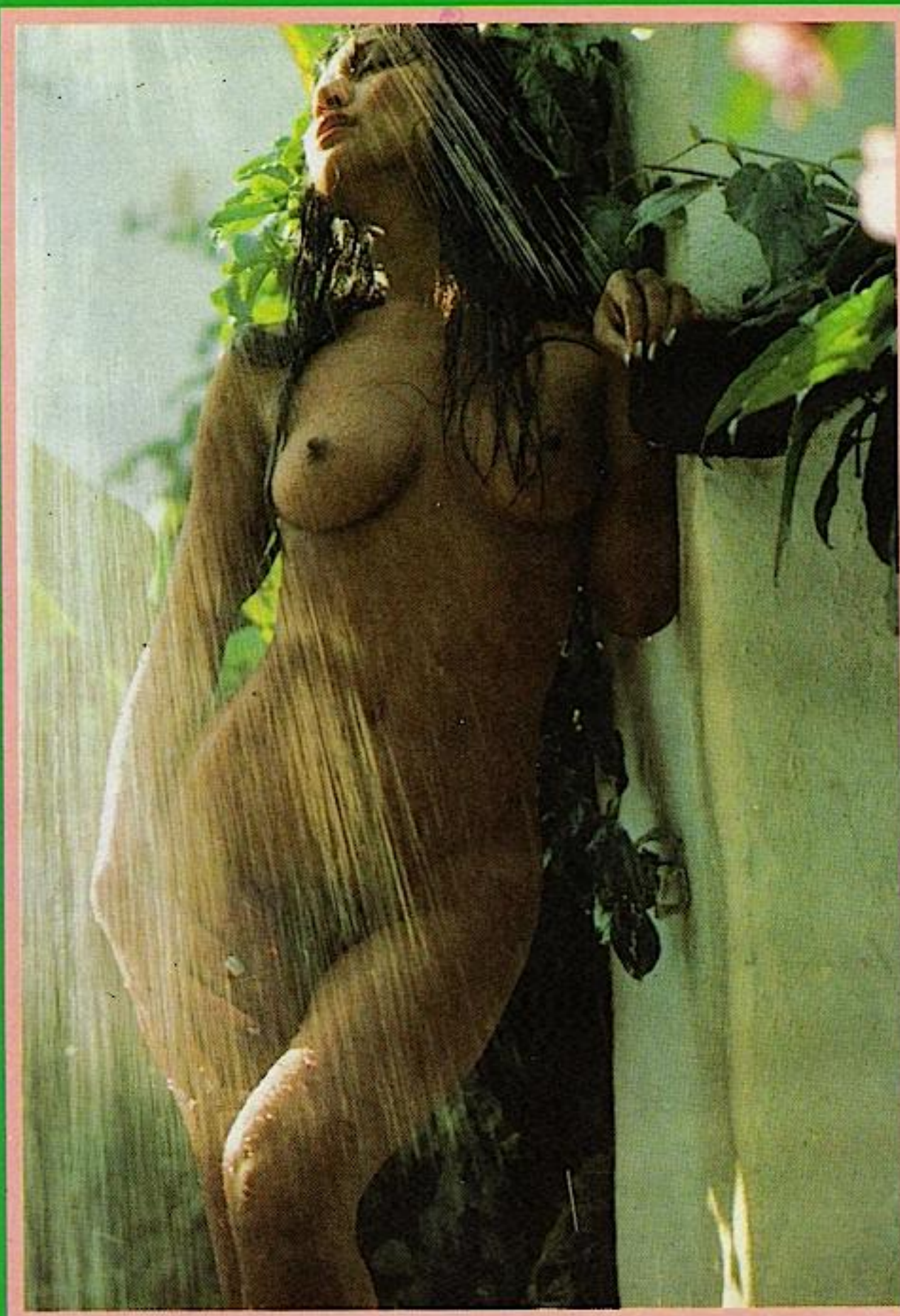
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DATE (Please insert day, month, year)

WITNESS (Not Photographer)

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Well, sometimes it happens. A kind of love descends like hard snowballs on the skull. Just such a scene occurred when Umiko arrived for test shots. My brain suddenly felt like an elevator going down 40 flights without responding to the emergency button. Fuck the test shots, I said. Put her on a plane, get her stripped and keep clicking.



So it went down. Umiko's a soft, very obliging girl. (The sort who'd bring you tea in the morning and just how you like it too). She wants to study our culture. Very curious is Umiko. She'd give a lot to know what makes an Englishman, how you say, *tick*? Now, while that might not be so easy to answer, but how about what makes him hard?

UMIKO





